

ABERGenny (Abergenni)

Welsh

4 couple longwise (originally published by John Playford in the 2nd edition of The English Dancing Master)

- A1 lead up a double and back
A2 repeat
B1 set to partners and fall back to place
B2 repeat to finish in lines across facing up and down
- A1 both lines forward and fall back
A2 gate turns $1\frac{1}{2}$ (centers in each line advance) end in lines across the set progressed
B1 both lines forward and fall back
B2 gate turns $1\frac{1}{4}$ (centers in each line advance) end in original places facing partner
- A1 ends cast to center while centers slip to nearest end, all in middle to end
A2 repeat, all end in original place
B1 all advance, centers form arches to face up and down, ends go under
B2 lead out the ends and sides and back
- A1 all change places with partner and turn single
A2 2 small circles half way and neighbors change places
B1 ends cast to center while centers slip to nearest end, all in middle to end
B2 repeat, all end in original place
- A1 all advance, centers form arches to face up and down, ends go under
A2 lead out the ends and sides and back
B1 all change places with partner and turn single
B2 2 small circles half way and neighbors change places
- A1 1's move down one place and change sides while 2's slip up, (4's & 3's likewise)
A2 2's cast out and down, up middle to top, 3's cast and lead mirrorwise
B1 corners cross: 1M & 4W change places then 1W & 4M change places
B2 1's face 4's and circular hey (half R & L) 1's & 4's $\frac{1}{2}$ turn 2 hands to own sides
- A1 2's move down one place and change sides while 1's slip up, (3's & 4's likewise)
A2 1's cast out and down, up middle to top, 4's cast and lead mirrorwise
B1 corners cross: 2M & 3W change places then 2W & 3M change places
B2 2's face 3's and circular hey (half R & L) 2's & 3's $\frac{1}{2}$ turn 2 hands to own sides